
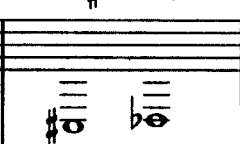
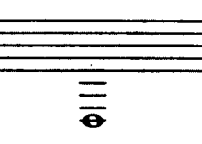

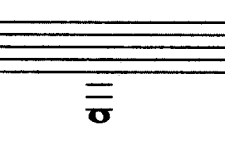
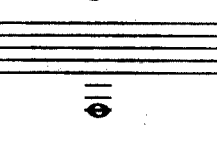
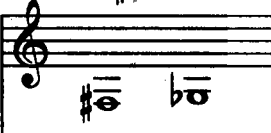
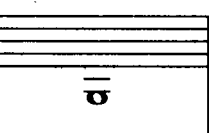
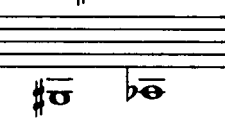

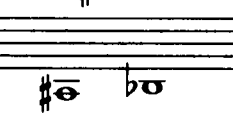

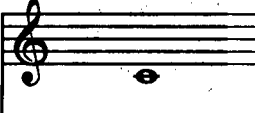
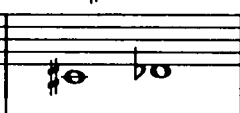

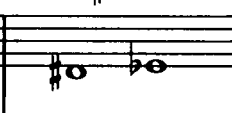
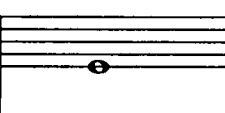



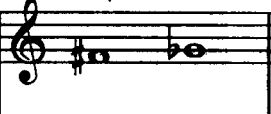
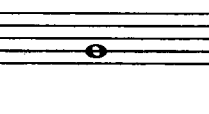
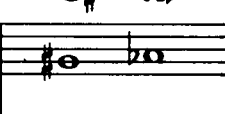
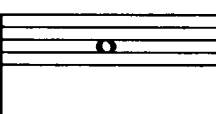
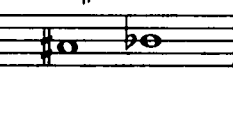
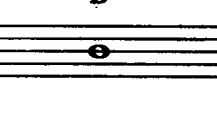
# B♭ Trumpet Fingering Chart


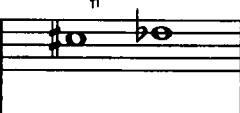

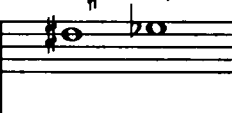

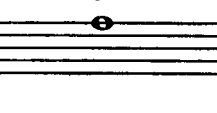
(Notes on gray background are pedal tones -- younger players should use 1 2 3 for all pedal tones.)

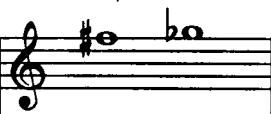

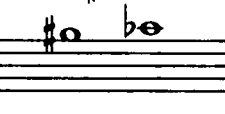
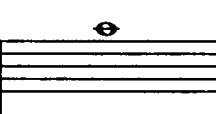
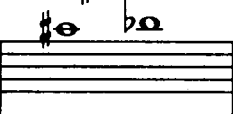
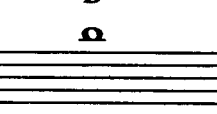
C	C# D♭	D	D# E♭	E	F
					
Open	1 2 3	1 3	2 3	1 2	1

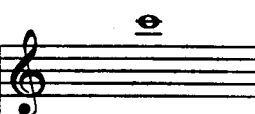
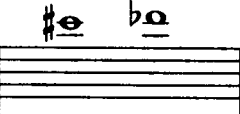

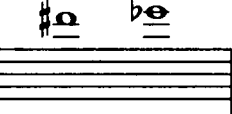

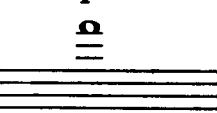
F# G♭	G	G# A♭	A	A# B♭	B
					
1 2 3	1 3	2 3	1 2 or 3	1	2

C	C# D♭	D	D# E♭	E	F
					
Open	1 2 3	1 3	2 3	1 2 or 3	1

F# G♭	G	G# A♭	A	A# B♭	B
					
2 or 1 2 3	Open or 1 3	2 3	1 2 or 3	1 or 1 2 3	2 or 1 3

C	C# D♭	D	D# E♭	E	F
					
Open or 2 3	1 2 or 3	1 or 1 3	2 or 2 3	Open or 1 2	1

F# G♭	G	G# A♭	A	A# B♭	B
					
2	Open or 1 3	2 3	1 2 or 3	1	2

C	C# D♭	D	D# E♭	E	F
					
Open	2 or 1 2	Open or 1	2	Open	1

# French Horn Fingering Chart

Many players prefer to use the B $\flat$  Horn (trigger) when they reach second line G $\sharp$  and continue to use it throughout the upper register.

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F
Open	T 2 3	T 1 2	T 1	T 2	T open

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B
1 2 3	1 3	2 3	1 2	1	2

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F
Open	T 2 3 or 1 2 3	T 1 2 or 1 3	T 1 or 2 3	T 2 or 1 2	T open or 1

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B
2	Open	2 3	1 2	1	2

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$
Open	1 2	1	2	Open	1	2

G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C
Open	T 2 3 or 2 3	T 1 2 or 1 2	T 1 or 1	T 2 or 2	T open or Open

C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$
T 2 3 or 1 2 or 2	T 1 2 or 1 or Open	T 1 or 2	T 2 or Open	T open or 1	T 2 or T 1 2 or 2

G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C
T open or T 1 or Open	T 2 3 or T 2 or 2 3	T 1 2 or T open or 1 2	T 1 or 1	T 2 or 2	T open or Open

# Trombone Position Chart

Notes on gray background are pedal tones.

<b>F</b>	<b>F#</b>	<b>Gb</b>	<b>G</b>	<b>G#</b>	<b>Ab</b>	<b>A</b>	<b>A#</b>	<b>Bb</b>
6	5	5	4	3	3	2	1	1

<b>B</b>	<b>C</b>	<b>C#</b>	<b>Db</b>	<b>D</b>	<b>D#</b>	<b>Eb</b>	<b>E</b>	<b>F</b>
Tb7 (lip down)	T7	T6	T6	Tb4	Tb3	Tb3	7 or T2	6 or T1

<b>F#</b>	<b>Gb</b>	<b>G</b>	<b>G#</b>	<b>Ab</b>	<b>A</b>	<b>A#</b>	<b>Bb</b>	<b>B</b>	<b>C</b>
5	5	4 or Tb6	3 or T6	3 or T6	2 or Tb4	1 or Tb3	1 or Tb3	7 or Tb2	6 or T1

<b>C#</b>	<b>Db</b>	<b>D</b>	<b>D#</b>	<b>Eb</b>	<b>E</b>	<b>F</b>	<b>F#</b>	<b>Gb</b>	<b>G</b>
5	5	4	3	3	2 or 7	1 or 6	5	5	4

<b>G#</b>	<b>Ab</b>	<b>A</b>	<b>A#</b>	<b>Bb</b>	<b>B</b>	<b>C</b>	<b>C#</b>	<b>Db</b>
3 or 7	3 or 7	2 or 6	1 or #5	1 or #5	4 or b7	3 or b6	3 or b6	2 or b5

<b>D</b>	<b>D#</b>	<b>Eb</b>	<b>E</b>	<b>F</b>	<b>F#</b>	<b>Gb</b>	<b>G</b>
1 or b4	3 or #6	3 or #6	2 or #5	1 or #4 or 6	#3 or 5 or 7	#3 or 5 or 7	#2 or 4 or 6

<b>G#</b>	<b>Ab</b>	<b>A</b>	<b>A#</b>	<b>Bb</b>	<b>B</b>	<b>C</b>	<b>D</b>
3 or 5 or 7	3 or 5 or 7	2 or 4 or 6	1 or 3 or 5	1 or 3 or 5	2 or 4	3 or b1 or 6	1 or b4

# Euphonium T.C. Fingering Chart

(Non Compensating)

Notes on gray background are pedal tones.

C	C#	D $\flat$	D	D#	E $\flat$	E
Open	1 2 3 4 (lip down)	1 2 3 4	1 2 3 4	1 3 4	2 3 4	2 3 4

F	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$
1 4 or 1 2 4	2 4 or 1 2 3	4 or 1 3	4 or 1 3	2 3	1 2 or 3	1 2 or 3	1	1

B	C	C#	D $\flat$	D	D#	E $\flat$	E
2	Open	2 4 or 1 2 3	4 or 1 3	4 or 1 3	2 3	2 3	1 2 or 3

F	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$
1	2	Open	Open	2 3	2 3	1 2 or 3	1	1

B	C	C#	D $\flat$	D	D#	E $\flat$
2	Open	1 2 or 3	1 2 or 3	1	1	2 or 2 3

E	F	F#	G $\flat$	G	G#	A $\flat$
Open or 1 2	1	2 or 1 2 3	2 or 1 2 3	Open or 4 or 1 3	Open or 4 or 1 3	2 3

A	A#	B $\flat$	B	C	C#	D $\flat$	D
1 2 or 3	1	1	2	Open	1 2	1 2	1

# Euphonium B.C. Fingering Chart

(Non Compensating)

Notes on gray background are pedal tones.

A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D
Open	1 2 3 4 (lip down)	1 2 3 4	1 2 3 4	1 3 4	2 3 4	

D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$
1 4 or 1 2 4	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3	1			

A	A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D
2	Open	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3		

D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$
1	2	Open	2 3	1 2 or 3	1			

A	A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$
2	Open	1 2 or 3	1	2 or 2 3		

D	D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$
Open or 1 2	1	2 or 1 2 3	Open or 4 or 1 3	2 3		

G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C
1 2 or 3	1	2	Open	1 2	1		

# Tuba Fingering Chart

Notes on gray background are pedal tones.

	A $\sharp$ B $\flat$	B	C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F
BB $\flat$ Tuba	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4	2 4 or 1 2 3	4 or 1 3
C Tuba	1	2	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4

	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C	C $\sharp$ D $\flat$
BB $\flat$ Tuba	2 3	1 2	1	2	Open	2 4 or 1 2 3	4 or 1 3	2 3
C Tuba	2 4	4	2 3	1 2	1	2	Open	2 4

	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A
BB $\flat$ Tuba	1 2	1	2	Open	2 3	1 2	1	2
C Tuba	4	2 3	1 2	1	2	Open	2 3	1 2

	A $\sharp$ B $\flat$	B	C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F
BB $\flat$ Tuba	Open	1 2	1	2	Open	1	2	Open
C Tuba	1	2	Open	1 2	1	2	Open	1

	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C	C $\sharp$ D $\flat$
BB $\flat$ Tuba	2 3	1 2	1	2	Open	1 2	1	2
C Tuba	2	Open	2 3	1 2	1	2	Open	1 2

	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$
BB $\flat$ Tuba	Open	1	2	Open	2 3	1 2	1	2	Open
C Tuba	1	2	Open	1	2	Open	2 3	1 2	1